

PRIVATE WORLD

3

30P

DEC/77
JAN '78

A FANZINE FOR THE BLANK GENERATION

AT LAST!



GENERATION X
ARE NOT IN HERE!

OUTCASTS / RAMONES /
BOOMTOWN RATS / CLASH /
RUDI / JOHNNY THUNDERS TOO!
WHAT MORE D'YA WANT??

PRIVATE WORLD 3

Yes fans, PRIVATE WORLD is in running order again...thanx to these moronic people

BRIAN*FAR Y*PIG KEN*GRIM Y*GORDON*EVERYONE CONNECTED WITH THESE BANDS...STIFF LITTLE THINGYS*RUDI*OUTCASTS*ROOF WRECKS*and to...ANGUS*GORDON ALBERT OWEN(GOD knows why)& FRENZ,PAUL,OWEN,AIDAN,*MAXINE*SALLY & ELAINE*(those photos never di -d come)*ANNE*CLAIRE*MAUREEN & JACKIE*GAYE ADVERT*ERNIE*and to everyone else who knows me....VERY special menshuns to...Steven(I'm a nosebleed)Morrissey,Angel, Tony D.,Val and Rev,and last but by all means least..my pogoing friend(feind??) DEE WILSON...and to the punkette who works in Visionhire(dunno 'er name yit).

Read "KIDS STUFF"yet...then do so...if chew want a copy write to Angel,c/o 17 Willocks Close,Chessington,Surrey...amusement guaranteed....

"No Fun" is appalling."Alternative Ulster" is a bit better,but...

Thanx to Robin & Gerry at Caroline Music,Steve at Rough Trade...

Stiff Little Fingers aren't hippies O.K.,they're still trying very hard though This slugging business is too much...

Hello GUS...and hello to a guy in O'fergus who is trying to start up a p**k band his name?...Stephen Rainey.He needs help so if you play an instrument and wanna be in a band then give him a buzz at Garrick 65565.

"VICTIM"are a new band who play what they call "mod wave" music.They are a four piece band after having recently added a keyboard player to their ranks.Don't be put off by that,after all,haven't the Rats got Johnnie Fingers??They play a varied set ranging from some of the more 'punky' songs to numbers by the Kinks and early Whd material.They started off by playing the "we hate everything"songs but found that boring so they started with their own stuff and mixed that with the 60's style songs.Watch out for them in Bangors 'Helmsman' soon.Should be interesting.

A late hello to Heather of Lambeg.

Oh yeah,if you wanna write for Private World and you can use a camera and have a little rent on the side then contact me at Belfast 624809..Tue-Fri after 6pm.O.K.

All material by Alwyn Greer except where stated O.K.

Thanx to Billy McIlwaine for the cash and the patience...



THANX GAYE!
ANNE, SEE YA FEB.2ND.
DEE + SOMEBODY ELSE.



(2)

DA CLASH IN BELFAST.

This was more important than any gig played in Belfast. The last time the Clash attempted to play they were thwarted by authority and we were attacked by the cops. The group suffered ~~h~~ from the trip because of the Army photos and the "I only saw hi-s back" disaster experienced by the edit-or and many more. When the whole sickening business was over they said they'd be back I didn't believe them but they kept their word.

I prefer to forget about the controversy over the cancellation of one of the shows. So lets start about 8.00. The queues getting bigger and bigger, the fuzz are getting worried, I'm getting drunk and carried away (literally) (s'rite-Ed) and the Clash are tuning up. Because of a disagreement I missed THE LOU'S (he got lifted). But I was back just in time to hear the opening number-Complete Control...it sounded great. Proving that it was the single of '77 no matter what anyone says. I don't know what the sound should've been like (Strummer says it should have been better), but it didn't matter to me or any of the other 600 kids or so in the hall. "U.S.A.", "Janie", "Protex", "1977", all those fucking classics from that fucking classic album & "Capital Radio". No bouncers either Mick said to me the next day... "Hey, wasn't it great without any heavies in your way"... The music was the best I had ever heard and especially the new numbers - "Clash City Rockers" (new single?) and "White Man In Hammersmith Palais" have got heavy wog influences but they really worked. "White Man" must surely be their best song yet. "Garageland" came on and it was over. The encore of "What's My Name" & "White Riot" sent us wild and the stage was invaded by lotsa people with lotsa things to say. All Strummer managed to say was "Thankyou".

The next day between autographs and mouthfuls of egg and chips (Jones is a vegetarian in case you are interested) Strummer and Jones held court in the Euro-pa. They didn't say much of interest. They were probably afraid to say anything in case they said it to the wrong person. Even I feel that way sometimes and I fucking ~~h~~ live here. Mick's asking Matlock to bring the Rich Kids over here so watch out for that. You know what you've read about the Clash and from what I seen it's all true. FUCK THE PISTOLS...THE CLASH ARE THE ONLY ONES WHO CARE.

Billy McIlwaine.



Rudi

TRIDENT

THURSDAY 22nd DECEMBER

BE THERE

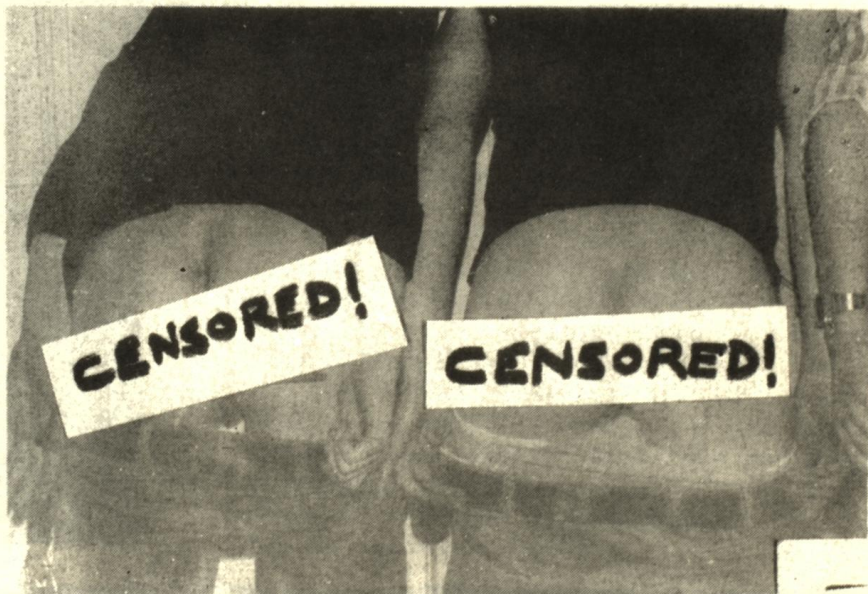
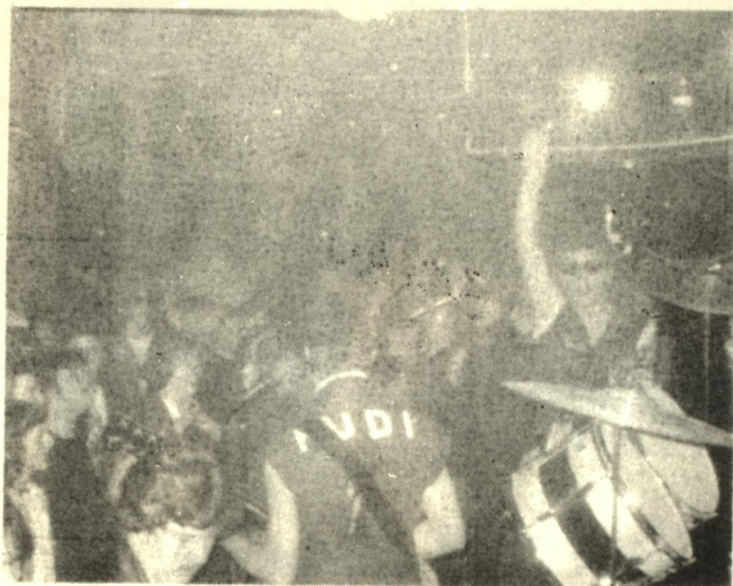
60p at Door

RUDI are..Brian Young,Vocals,Lead
Guitar/Ronnie Matthews,Vocals,
Lead Guitar/Gordon Flair,Bass/
Graham Marshall,Drums.

RUDI,reckoned by many to be Ulster's top new wave band,have been going for almost 3 years now and have had several line-up changes.Changes which have improved the band from very good to excellent.~~XX XXXXXXXX~~ Until recently their bass player was John Stuart but he left and has since been replaced by a very impressive bass player-Gordon Flair.(Due to circumstances beyond our control,we ain't got any pics of him..we'll print one in the next issue to make up for it. O.K.?) The band have built up quite a following and claim that they have played more gigs than any other band..."'Cos we're the best".The band have played such select places as the Glenmachan Tower Hotel and Bangor's Trident.

Brian tells me that the band do not want to be classed in any category whatsoever..."We don't want to be in a class with a load of bandwagon jumpers.We don't want to be classed as 'new wave' because the term only applies to STUPID groups.We are in a class of our own.We are original,we've been playing punk longer than the Pistols...."I could well believe it.Major influences include:New York Dolls Bolan:Reed:Stooges.The Hot Rods also play a part in the groups set.They have a varied set which includes numbers by...Chuck Berry,The Troggs,The Ramones and the Pistols.The group have also added a lot of their own ORIGINAL material.Numbers like... "Ripped In Two","The Rapist","Number One",and the big one which ends the set.."Cops"-if you haven't guessed it is about the fighting outside the Ulster Hall when the Clash called off their dog on Oct.20th.It starts with a wailing siren and the chant.."S.S.RUC" it HAS to be released as a single."Cops" is the BEST tune I have ever heard from one of 'our own' bands.

ALWYN GREER.



BRIAN + RONNIE ↑
A BIT OF GRAHAM ↓



a la Trident, Xmas Party.

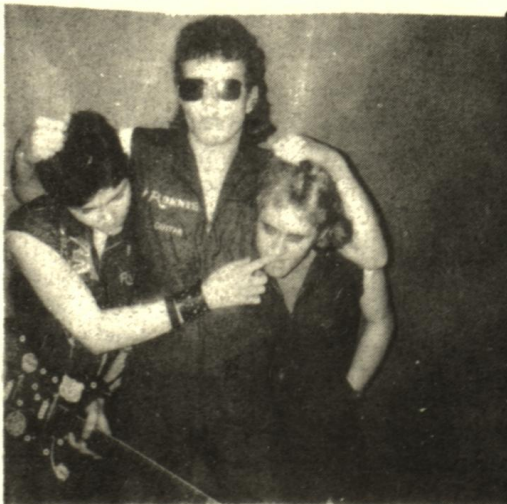
had seen hot new band, ex-offers Dave X
RUDI once before and came away very impre-
-ssed. To be honest, compared to this gig t-
-he were bullshit. All they have really is
energy, plus a killer song which I'll come
to later. Energy in music is something only
the Beatles have ever achieved on record.

RUDI have enough energy to carry them
through cover versions of all the punk
classics. A couple Pistols and Pells so-
-ngs, "Yummy, Yummy, Yummy", Rods and "Blitzk-
-rieg Pop". The pistols songs didn't come
over too well, I don't know why but I felt
embarrassed they were so bad. but never
mind, nobody's perfect.



For those who weren't there and should
have been...the band were dressed in
-are type gear (I thought they were boiler
suits-Ed) and had a union jack backdrop.
The only one who has any where near stage
presence is Ronnie. With his shades and
little 10-second strolls into the audienc-
-e he's at least got the right to say he
left an impression. But at least no POSING
can be good for the music.

The music's good by anyone's standards
as angry as anything the Clash have ever
done. All in all they are just as good in
entertainment as the Clash or the Pistols
and what's more they're GERS..so support
them you appathetic cunts. If a new Pistol
-s album was released tomorrow you'd buy
it rite? So treat the next RUDI gig like t-
-hat. Get off your ass and go. Do it if only
for one reason..."Gons"



RUDI

"Gons" is a...
song as "White Riot", as "Let's..."
-ies"... "S.S.R." "C....", sirens wailing, the
fuzz beating the crap out of you. REAL
repression. It all happened outside the
Ulster Hall on Oct. 20th. We were with the
group that nite. We know what they're
singing about. Fuck the Gons is right and
what a way to say it.



...in
a word at GRS so the...
single of the year. RUDI on TOP? The sooner
they get a single out the better. Then an
Ulster group would take its place alongsi-
-de those english groups. RUDI are Ulsters
future in Rock'n'Roll so go and see them.
Buzzcocks are supporting THEM on Jan 26-
go see 'em...don't say we didn't warn
you.

Billy McIwaine.



HEARTBREAKERS: L.A.M.F. (Track)

One of the best albums of 1977

Although the mix ain't the best, it is still easy to see why the Heartbreakers are THE most popular New York Band.

All the tracks are excellent, not a bad word could be said about one of them. Thunders' guitar work is incomparable and Walter Lure's accompaniment is faultless. Billy Rath on bass and the brilliant Jerry Nolan on drums. It's gonna take quite a while before anyone

can match this album...the Pistols album hasn't a thing on it which even compares with the material here. My fav track is 'Pirate Love'... 'I love you' is absolutely brilliant. 'Goin' Steady' is really superb...etc., etc, it's no use me telling you to go out and buy it cos you probably already will have.

I don't care what ANYBODY says, but I think that the Heartbreakers are the next best thing to the New York Dolls. A group like the H'bers is just what we need following the split of the Dolls. Nobody contributed more to the new wave than the Dolls did, if Rotten and Co. want to put them down on their album it is probably because the Pistols are full of shit. They really have FALLEN since Matlock left. Lets face it - Matlock was the only one in the group who knew how to write songs.



L.A.M.F

⑥

BY KYLE LEITCH

OUTCASTS are: Greg Cowan, Bass/
 Martin Cowan, Drums/Martin Cowan Lead
 Guitar/Colin Getgood, Guitar...

The group has been going for about nine or ten months now and are already proving themselves to be among the forerunners of Ulster's poor punk scene. They, like most new bands were formed out of boredom. Having had enough of the rubbish that the 'stars' were churning out, they decided to form their own band. Influences include the Pistols and the Stooges.



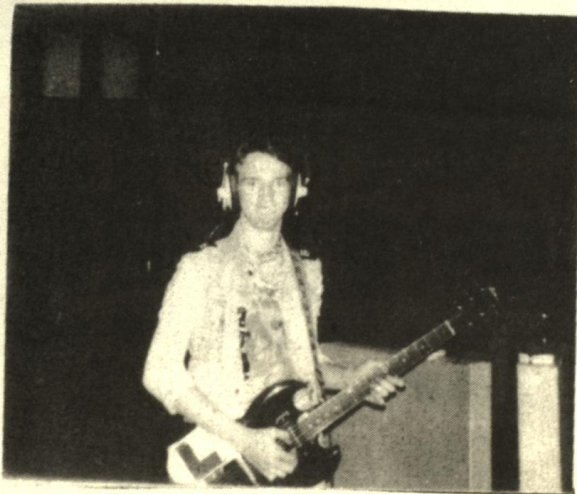
Coming from Belfast they, like most other bands have found it hard to get. People don't seem to like the new wave because of its exploitation in the daily papers. Some people actually believe what they read..because of this 'punk' or anything connected with it is almost automatically banned here. Imagine the Ramones being banned...its ludicrous!



Despite this difficulty they have managed to play in a few places... they played support to the Radiators From Space at Whiteabbey. Also it looks like Belfast is going to get a punk club...just like the Roxy... 'The Pound Club' where the Outcasts broke the ice for punk rock a few weeks ago. Some people said they were terrible but at the minute that is not of a great importance...what really matters is that they actually got to play there. RUDI are the next band to play there...and the Count Fishops played there...it'll get the hippies up off their asses any way!

OUTCASTS

↑ GREG ↑
 MARTIN

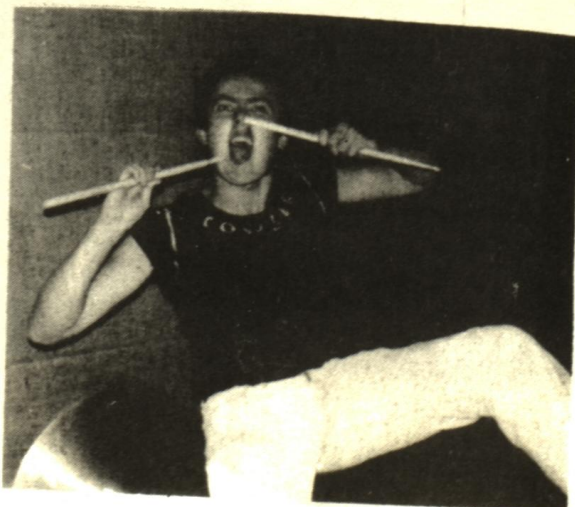


The band are currently looking for a recording contract on the strength of their demo tape. On the tape they laid down a few of their own songs... and a cover version of "Waiting For The Man".

Their own songs are written by 22 year old Colin Getgood. They have managed to perfect 8 songs, among them: "K.C.", "Mania", "I don't want to be an adult", "Barbed Wire T-shirt", and two great ones... "Frustration", "Blitzkrieg In The 70's"... their music is played very fast and very furious, wreckless too. Most songs are at breakneck speed and I think that they deserve a recording contract more than some of the shitty punk bands in England.

COLIN G
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CONSER
 ↓

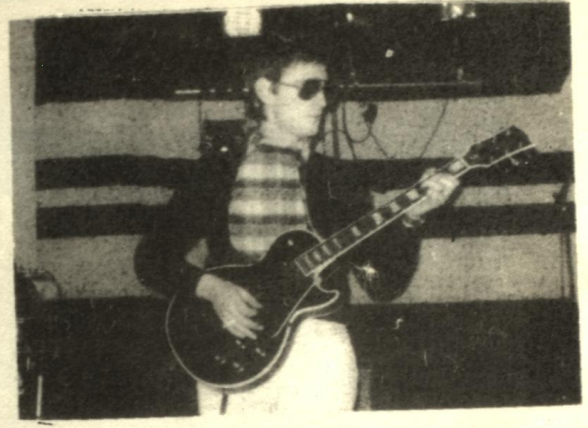
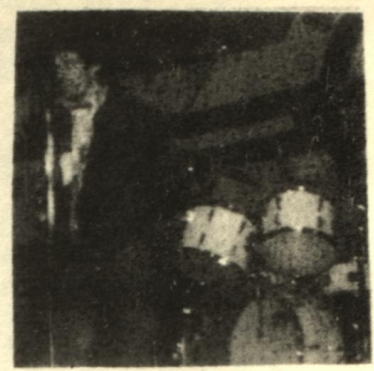


...mark Far: [?]: December 28th 1977.

...ing Floyd & The Gen...
the support act and
... were AWOL. Too many cove
...ions spoil their act.
... did "Straighten Out",
...olidays In The Sun", "Pretty
...t", "Something Better
...ance", and they really put
...selves down by playing
"Rock'n'Roll" by Led Zeppelin.
I felt sorry for the poor sods
at the front who didn't know
what they were pogoing to. They
did do a few of their own songs
-s like "Tough Love" but they w
-re no better. Chants from the
punks like... "Candy"... "Posers"
etc., etc., showed that they
weren't appreciated. Going off
the stage the lead vocalist
made a fool of himself by comm
-enting (loudly)... "The Rats are
only a pon band anyway..." Well,
at least they were NEW-B a
SHOWBAND.

"The Rat" was really brilli
ant... first they did a 'dry run'
with Geldof showing us all how
'The Rat' is done, then he picked
out 5 punks who could do it best
and had them up on the stage. Bob
Geldof is the best showman I hav
-e seen in a long time and he ha
-s his reasons for acting the wa
-y he does... "When we get up the
-re we want the people in the
audience to feel that THEY are
the event."

Bob ↓

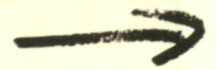


and not us. I've seen people on stage
who don't even talk to the audience at
all. Take Rotten for an example.. that
guy has no charisma at all."

GARRY + GERRY

Talking to Geldof one feels that
you aren't talking to your 'wowee-I'm-
a-superstar' type person, you feel as if
you are talking to an everyday punk. He
is not afraid to voice his opinion on
anything e.g. the 'using' of Belfast by
groups like Sham 69 ("Ulster Foy") and
the Clash (photos)... "I hate groups like
the Clash who use Belfast to be 'hip'..
having tanks and soldiers in the backgr
ound for their photographs."

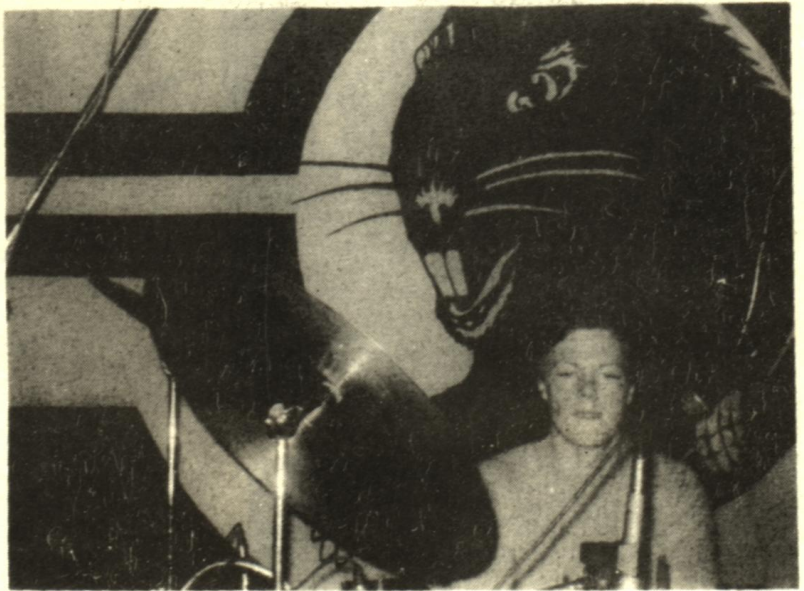
MORE



SIMON

The lights went up and we
waited for about 1/2 hour for the
Rats to appear.

A loud cheer went up as t
-hey went into their first num
-ber. The sound was excellent.
Geldof was prancing around the
stage like he was in a daze,
whilst Friquette and Roberts
doubled up on backing vocals.
Throughout the set there was n
-on-stop pogoing and everyone
was enjoying themselves. They
played a lot of new material
(to me anyway) and between song
-s Geldof talked to the crowd.
Geldof really impressed me that
night... he really does know how
to control a mob of excited pun
-ks. When he spoke EVERYONE kept
quiet and listened. He told jokes
and stories which eventually led
on as an intro to the next numbe
-r. My fave numbers were all song
-s from the album... "Mary Of The
4th Form", "Neon Heart" and "Kicks"



BOOMTOWN RATS

8

...than 69?.. "Yeah, well, what do they
 about Ulster? They live hundreds of
 away and they make up songs which
 have based on newspaper reports."
 love Belfast, I think its a great plac
 to be. I've only been here once before
 as a lad of 12 and I can't remember much
 about that. We've been trying to get to
 play here for ages but we have had prob
 -lems so we couldn't get here. I've had a
 few hassles with that man McCann and we
 don't really get on too well." What
 groups do you like? "I really like the
 Ramones, I saw them last week and they w
 -ere great, big Joey don't like the Pistols
 though. He saw them play and he told me
 "Man, they look so fucking amateurish"..
 they do, and Sid Vicious is THE worst bass
 player I have ever saw in my life. God, you
 could pick up someone lying in ~~xx~~ the
 gutter with a bottle in his hand and he
 could play better bass. Don't get me wrong
 though, I loved their first 3 records but
 I didn't like "H.I.M.S.", I think the Clash
 are a really great bunch of guys but I don't
 agree with what they are trying to say."
 Why are you in a band?? "I want to be famous
 I want to have money, I want to have women...
 I've never had fame, money, or women and I
 want that... why shouldn't I have those thing
 -s if I want them?"

-s, sometimes we get 'heavy punks'...in
 fact, that happens a lot...and at the
 same gig we get 'heavy hippies'..if
 there is such a thing as 'heavy hipp
 -es'...and you see all those guys up
 there and they are pogoing and it
 really makes you feel good. It means
 you are doing something worthwhile."

Well, there you have it, the best gig
 I have ever been to, and I'll be there
 when they return in March '78. Watch out
 for the new album in February called
 (according to Geldof) "As Seen On T.V."



R
A
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T
W



Geldof also says that punk won't change
 anything... "No, it won't, writing songs isn't
 good enough, you've got to get up and say
 something big, like a big politician...the
 new wave will last, but it won't change a thi
 -g."

Pete Briquette, bass player was in a good
 mood when I spoke to him... What did you thin
 -k of the gig?.. "A good one.. very enjoyable"
 How long have you been in the band? "From
 the start, which was 2 years ago." I've been
 told that you didn't used to play punk music
 so what did you play?... "Well, we didn't play
 punk music and we still don't... we play good
 rock'n'roll, we always have done. It's that
 which attracts such a mixed crowd to our gig

9



PRIVATE WORLD
PUNK PUNKUP N°3



RAMONES

